

## SET DESIGN

|  |  |                              |      |
|--|--|------------------------------|------|
| <b>Story Box (Postponed)</b>               | Here Arts Center (NYC)                             | Dir. Kristin Marting         |      |
| <b>The Veri**on Play (Postponed)</b>       | The Flea Theater (NYC)                             | Dir. Caitlin Ryan O'Connell  |      |
| <b>Wicked Bodies (Postponed)</b>           | Jacob's Pillow (NY)                                | Chgph. Liz Lerman            | 2021 |
| <b>Bodies They Ritual (Postponed)</b>      | Wild Project (NYC) Clubbed Thumb                   | Dir. Knud Adams              | 2021 |
| <b>9000 Paper Balloons (Postponed)</b>     | Here Arts Center (NYC)                             | Dir. Aya Ogawa               | 2021 |
| <b>Zoetrope (Upcoming)</b>                 | Pliegues y Despliegues Festival (Bogota, Colombia) | Dir. Javier Antonio Gonzalez | 2021 |
| <b>In Between (Upcoming)</b>               | ART/NY Theatres (NYC) NAATCO                       | Dir. Aya Ogawa               | 2021 |
| <b>The Nosebleed (Upcoming)</b>            | Japan Society (NYC)                                | Dir. Aya Ogawa               | 2021 |
| <b>Electra (Upcoming)</b>                  | Barnard College (NYC)                              | Dir. Javier Antonio Gonzalez | 2020 |
| <b>The Fre (Postponed during Preview)</b>  | The Flea Theater (NYC)                             | Dir. Niegel Smith            | 2020 |
| <b>Suicide Forest (Remount)</b>            | ART/NY Theatres (NYC) Ma-Yi                        | Dir. Aya Ogawa               | 2020 |
| <b>Zoetrope</b>                            | Teatro Principal De Ciego De Ávila (Cuba)          | Dir. Javier Antonio Gonzalez | 2019 |
| <b>Promenade</b>                           | Fisher Center in Bard College (NY)                 | Dir. Morgan Green            | 2019 |
| <b>Bad Penny</b>                           | The Flea Theater (NYC)                             | Dir. Kristan Seemel          | 2019 |
| <b>Octopus Garden</b>                      | Target Margin Theater (NYC)                        | Dir. Javier Antonio Gonzalez | 2019 |
| <b>The Laramie Project</b>                 | Mabou Mines Theater (NYC) New School               | Dir. Cecilia Rubino          | 2019 |
| <b>Suicide Forest</b>                      | Bushwick Starr (NYC)                               | Dir. Aya Ogawa               | 2019 |
| <b>Le Nozze di Figaro</b>                  | Adams Playhouse, Hofstra University (NY)           | Dir. Jimmy Smith             | 2019 |
| <b>The Nosebleed</b>                       | Under the Radar Incoming! Public Theater (NYC)     | Dir. Aya Ogawa               | 2019 |
| <b>Lying Lydia</b>                         | Teatro Principal De Ciego De Ávila (Cuba)          | Dir. Javier Antonio Gonzalez | 2018 |
| <b>Failure Sandwich</b>                    | BAX (NYC)  | Dir. Aya Ogawa               | 2018 |
| <b>Pawel and Ebola</b>                     | The Kitchen (NYC)                                  | Dir. Marianna Ellenberg      | 2018 |
| <b>Current Location</b>                    | Stony Brook University (NY)                        | Dir. Mallory Catlett         | 2018 |
| <b>The Fairy Queen</b>                     | Adams Playhouse, Hofstra University (NY)           | Dir. Isabel Milenski         | 2018 |
| <b>A Number</b>                            | Stony Brook University (NY)                        | Dir. Steve Marsh             | 2017 |
| <b>Distant Star</b>                        | Underground Theater, Abrons Arts Center (NYC)      | Dir. Shira Milikowsky        | 2017 |
| <b>The House of Bernarda Alba</b>          | La Guardia Community College (NYC)                 | Dir. Javier Antonio Gonzalez | 2017 |
| <b>Apparition</b>                          | Stony Brook University (NY)                        | Dir. Mallory Catlett         | 2017 |
| <b>The Beggar's Opera</b>                  | Black Box Theater, Hofstra University (NY)         | Dir. Isabel Milenski         | 2017 |
| <b>Hamlet</b>                              | Jersey City Theater Center (NJ)                    | Dir. Javier Antonio Gonzalez | 2017 |
| <b>Woyzeck</b>                             | Stony Brook University (NY)                        | Dir. Izumi Ashizawa          | 2016 |
| <b>Poison</b>                              | Theatre Row (NYC) Origin Theatre                   | Dir. Erwin Maas              | 2016 |
| <b>Midsummer Night's Dream</b>             | Parque Luis Muñoz Marín (San Juan, Puerto Rico)    | Dir. Javier Antonio Gonzalez | 2016 |
| <b>Western</b>                             | Clemente Soto Velez (NYC)                          | Dir. Javier Antonio Gonzalez | 2016 |
| <b>Lucio Silla</b>                         | Huntington Theatre (Boston, MA) Odyssey Opera      | Dir. Isabel Milenski         | 2016 |
| <b>Ezio</b>                                | Huntington Theatre (Boston, MA) Odyssey Opera      | Dir. Joshua Major            | 2016 |
| <b>As You Like It</b>                      | Stony Brook University (NY)                        | Dir. John Lutterbie          | 2016 |
| <b>La Vie Parisienne</b>                   | Adams Playhouse, Hofstra University (NY)           | Dir. Isabel Milenski         | 2016 |
| <b>Tattoo Girl</b>                         | Stony Brook University (NY)                        | Dir. Nancee Moes             | 2015 |
| <b>Pelleas et Melisande</b>                | Waterfront Museum (NYC)                            | Dir. Isabel Milenski         | 2015 |
| <b>Hedda Gabler</b>                        | Stony Brook University (NY)                        | Dir. Deborah Mayo            | 2015 |
| <b>Ludic Proxy</b>                         | Walker Space (Soho Rep) (NYC) Play Co.             | Dir. Aya Ogawa               | 2015 |
| <b>Mysterious Lake</b>                     | Stony Brook University (NY)                        | Dir. Izumi Ashizawa          | 2015 |
| <b>Distant Star</b>                        | Zero Theater, ART (Cambridge, MA)                  | Dir. Shira Milikowsky        | 2015 |
| <b>Zoetrope – Part 1 &amp; 2</b>           | Pregones Theater (NYC)                             | Dir. Javier Antonio Gonzalez | 2015 |
| <b>Die Verschworenen &amp; Winterreise</b> | Adams Playhouse, Hofstra University (NY)           | Dir. Isabel Milenski         | 2015 |
| <b>Zoetrope – Part 1</b>                   | Los Angeles Theatre Center (Los Angeles, CA)       | Dir. Javier Antonio Gonzalez | 2014 |
| <b>Life is a Dream</b>                     | Stony Brook University (NY)                        | Dir. Margarita Espada-Santos | 2014 |

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|---|---|---|------|
| <b>Crimen y Castigo</b>   | Teatro Municipal de Chacao (Caracas, Venezuela) | Dir. Juan Souki                               | 2014 |
| <b>Macbeth</b>  | Clark Studio Theater, Lincoln Center (NYC)      | Dir. Gwennyth Reitz                           | 2014 |
| <b>Zoetrope – Part 2</b>  | Pregones Theater (NYC)                          | Dir. Javier Antonio Gonzalez                  | 2014 |
| <b>Monster</b>  | The New School University (NYC)                 | Dir. Cecilia Rubino                           | 2014 |
| <b>Antigone Project</b>   | Stony Brook University (NY)                     | Dir. Jeanette Oi-Suk Yew                      | 2014 |
| <b>Dido and Aeneas</b>  | Adams Playhouse, Hofstra University (NY)        | Dir. Isabel Milenski                          | 2014 |
| <b>Zoetrope – Part 1</b>  | Pregones Theater (NYC)                          | Dir. Javier Antonio Gonzalez                  | 2013 |
| <b>She is not a comfortable thing</b>                               | Martha Graham Studio Theater (NYC)              | Chgph. Anneke Hansen                          | 2013 |
| <b>L'Incoronazione di Poppea</b>                                    | Manhattan School of Music (NYC)                 | Dir. Isabel Milenski                          | 2013 |
| <b>Bernarda Alba</b>  | Dreamyard Preparatory School (NYC)              | Dir. Javier Antonio Gonzalez                  | 2013 |
| <b>Iphigenia 2.0</b>  | TBG Theatre (NYC)                               | Dir. Javier Antonio Gonzalez                  | 2013 |
| <b>Princess Ida</b>   | Adams Playhouse, Hofstra University (NY)        | Dir. Isabel Milenski                          | 2013 |
| <b>Robeson</b>  | Stony Brook University (NY)                     | Dir. Cate Cammarata                           | 2012 |
| <b>Open Up, Hadrian</b>   | Magic Future Box (NYC)                          | Dir. Meiyin Wang                              | 2012 |
| <b>La Calisto</b>   | Manhattan School of Music (NYC)                 | Dir. Isabel Milenski                          | 2012 |
| <b>The Ring Cycle</b>   | Incubator Arts Project (NYC)                    | Dir. Dave Dalton                              | 2012 |
| <b>Apollo e Daphne &amp; Madrigals</b>                              | Galapagos Art Space (NYC)                       | Dir. Isabel Milenski                          | 2012 |
| <b>Alcina</b>   | Adams Playhouse, Hofstra University (NY)        | Dir. Isabel Milenski                          | 2012 |
| <b>Haroun / It's your voice</b>                                     | Manhattanville College (NYC)                    | Dir. Erwin Maas                               | 2011 |
| <b>The Family Room</b>  | Arclight Theater (NYC)                          | Dir. Gwennyth Reitz                           | 2011 |
| <b>Woody Guthrie Dreams</b>   | Theater for the New City (NYC)                  | Dir. Isabel Milenski                          | 2011 |
| <b>El Medico de Su Honra</b>  | Repertorio Espanol (NYC)                        | Dir. Javier Antonio Gonzalez                  | 2011 |
| <b>Moskva, Cheremushki</b>  | Long Beach Opera (Long Beach, CA)               | Dir. Isabel Milenski                          | 2011 |
| <b>Alcina</b>   | Atlantic Stage 2 (NYC)                          | Dir. Erwin Maas                               | 2011 |
| <b>Don Giovanni</b>   | Adams Playhouse, Hofstra University (NY)        | Dir. Isabel Milenski                          | 2011 |
| <b>Walk about Yeolha</b>  | Columbia University (NYC)                       | Dir. Kon Yi                                   | 2010 |
| <b>L'Enfant et les Sortilèges &amp; La Chute de la Maison Usher</b> | Bechstein Piano Centre (NYC)                    | Dir. Isabel Milenski                          | 2010 |
| <b>No Place Called Home</b>   | Wild Project / 3LD / The Cell (NYC)             | Dir. Sarah Cameron Sunde                      | 2010 |
| <b>Las Minutas de Marti</b>   | Repertorio Espanol (NYC)                        | Dir. Javier Antonio Gonzalez                  | 2010 |
| <b>Floridita, My love</b>   | Teatro IATI (NYC)                               | Dir. Javier Antonio Gonzalez                  | 2010 |
| <b>Pen Knife</b>  | The Living Theater (NYC)                        | Dir. Javier Antonio Gonzalez                  | 2010 |
| <b>Die Fledermaus</b>   | Adams Playhouse, Hofstra University (NY)        | Dir. Isabel Milenski                          | 2010 |
| <b>Le Nozze di Figaro</b>   | Peter J. Sharp Theater, Juilliard School (NYC)  | Dir. Isabel Milenski                          | 2009 |
| <b>L'Incoronazione di Poppea</b>                                    | Adams Playhouse, Hofstra University (NY)        | Dir. Isabel Milenski                          | 2009 |
| <b>Away with Her</b>  | Chashama (NYC)                                  | Dir. Javier Antonio Gonzalez<br>& Meiyin Wang | 2008 |
| <b>Fair and Decent</b>  | LunaStage (NJ)                                  | Dir. Jane Mandel                              | 2008 |
| <b>The Tempest</b>  | Classic Stage Company (NYC)                     | Dir. Brian Kulick                             | 2008 |
| <b>Elliot, a Soldier's Fugue</b>                                    | LunaStage (NJ)                                  | Dir. Katherine Kovner                         | 2008 |
| <b>Me, Myself, I and the Others</b>                                 | Wings Theater (NYC)                             | Dir. D. Damien & K. Kressal                   | 2007 |
| <b>Kiss of the Spider Woman</b>                                     | Vortex Theater (NYC)                            | Dir. Gisela Cardenas                          | 2007 |
| <b>Don Juan</b>   | Classic Stage Company (NYC)                     | Dir. Javier Antonio Gonzalez                  | 2007 |
| <b>Crime and Punishment</b>   | Columbia University (NYC)                       | Dir. Juan Souki                               | 2007 |
| <b>A Midsummer Night's Dream</b>                                    | Classic Stage Company (NYC)                     | Dir. Jeff Jansheski                           | 2007 |
| <b>Nocturne</b>   | LunaStage (NJ)                                  | Dir. Juan Souki                               | 2006 |
| <b>Windows</b>  | Workshop Theater, INTAR company (NYC)           | Dir. Sylvia Bofill                            | 2006 |
| <b>In Delirium</b>  | Vortex Theater (NYC)                            | Dir. Gisela Cardenas                          | 2006 |
| <b>Never As Happy</b>   | Columbia University (NYC)                       | Dir. Javier Antonio Gonzalez                  | 2006 |
| <b>Fishbowl</b>   | Michael Weller Theater (NYC)                    | Dir. Chris Henry                              | 2006 |
| <b>Agamemnon</b>  | St. Veronica's Church (NYC)                     | Dir. Gisela Cardenas                          | 2005 |
| <b>Kasimir and Karoline</b>   | Classic Stage Company (NYC)                     | Dir. Pavol Liska                              | 2005 |
| <b>Uneventful Deaths for Agathon</b>                                | Shapiro Studio, Columbia University (NYC)       | Dir. Javier Antonio Gonzalez                  | 2005 |
| <b>Three Sisters</b>  | Classic Stage Company (NYC)                     | Dir. Pavol Liska                              | 2005 |
| <b>Two men II</b>   | Guerrilla Theater (Seoul, Korea)                | Dir. Hyuck-cheol Yang                         | 2004 |
| <b>An Ideal Husband</b>   | Shubert Theater, New York University (NY)       | Dir. Rosey Hay                                | 2003 |

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## COSTUME DESIGN

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|--|--|------------------------------|------|
| Story Box (Postponed)                                    | Here Arts Center (NYC)                             | Dir. Kristin Marting         |      |
| 9000 Paper Balloons (Postponed)                          | Here Arts Center (NYC)                             | Dir. Aya Ogawa               | 2021 |
| Zoetrope (Upcoming)                                      | Pliegues y Despliegues Festival (Bogota, Colombia) | Dir. Javier Antonio Gonzalez | 2021 |
| In Between (Upcoming)                                    | ART/NY Theatres (NYC) NAATCO                       | Dir. Aya Ogawa               | 2021 |
| The Nosebleed (Upcoming)                                 | Japan Society (NYC)                                | Dir. Aya Ogawa               | 2021 |
| Electra (Upcoming)                                       | Barnard College (NYC)                              | Dir. Javier Antonio Gonzalez | 2020 |
| The Laramie Project                                      | Mabou Mines Theater (NYC)                          | Dir. Cecilia Rubino          | 2019 |
| The Nosebleed  | Under the Radar Incoming! Public Theater (NYC)     | Dir. Aya Ogawa               | 2019 |
| Lying Lydia  | Teatro Principal De Ciego De Ávila (Cuba)          | Dir. Javier Antonio Gonzalez | 2019 |
| Failure Sandwich   | BAX (NYC)  | Dir. Aya Ogawa               | 2018 |
| Current Location   | Stony Brook University (NY)                        | Dir. Mallory Catlett         | 2018 |
| A Number   | Stony Brook University (NY)                        | Dir. Steve Marsh             | 2017 |
| Apparition   | Stony Brook University (NY)                        | Dir. Mallory Catlett         | 2017 |
| Woyzeck  | Stony Brook University (NY)                        | Dir. Izumi Ashizawa          | 2016 |
| Poison   | Theatre Row (NYC)                                  | Dir. Erwin Maas              | 2016 |
| Western  | Flamboyant Theater at Clente Soto Velez (NYC)      | Dir. Javier Antonio Gonzalez | 2016 |
| As You Like It   | Stony Brook University (NY)                        | Dir. John Lutterbie          | 2016 |
| Tattoo Girl  | Stony Brook University (NY)                        | Dir. Nancee Moes             | 2015 |
| Hedda Gabler   | Stony Brook University (NY)                        | Dir. Deborah Mayo            | 2015 |
| Mysterious Lake  | Stony Brook University (NY)                        | Dir. Izumi Ashizawa          | 2015 |
| Zoetrope – Part 1 & 2                                    | Pregones Theater (NYC)                             | Dir. Javier Antonio Gonzalez | 2015 |
| Bike America   | Stony Brook University (NY)                        | Dir. Kara-Lynn Vaeni         | 2015 |
| Zoetrope – Part 1  | Los Angeles Theatre Center (Los Angeles, CA)       | Dir. Javier Antonio Gonzalez | 2014 |
| Life is a Dream  | Stony Brook University (NY)                        | Dir. Margarita Espada-Santos | 2014 |
| Zoetrope – Part 2  | Pregones Theater (NYC)                             | Dir. Javier Antonio Gonzalez | 2014 |
| Antigone Project   | Stony Brook University (NY)                        | Dir. Jeanette Oi-Suk Yew     | 2014 |
| Zoetrope – Part 1  | Pregones Theater (NYC)                             | Dir. Javier Antonio Gonzalez | 2013 |
| Bernarda Alba  | Dreamyard Preparatory School (NYC)                 | Dir. Javier Antonio Gonzalez | 2013 |
| La Calisto   | Manhattan School of Music (NYC)                    | Dir. Isabel Milenski         | 2012 |
| El Medico de Su Honra                                    | Repertorio Espanol (NYC)                           | Dir. Javier Antonio Gonzalez | 2011 |
| L'Enfant et les Sortilèges & La Chute de la Maison Usher | Bechstein Piano Centre (NYC)                       | Dir. Isabel Milenski         | 2010 |
| No Place Called Home                                     | Wild Project / 3LD / The Cell (NYC)                | Dir. Sarah Cameron Sunde     | 2010 |
| Las Minutas de Marti                                     | Repertorio Espanol (NYC)                           | Dir. Javier Antonio Gonzalez | 2010 |
| Floridita, My love                                       | Teatro IATI (NYC)                                  | Dir. Javier Antonio Gonzalez | 2010 |

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## SET DESIGN ASSISTANT

|                           |   |                      |      |
|---------------------------|---|----------------------|------|
| Der Rosenkavalier         | Covent Garden / Metropolitan Opera (2016)       | Des. Paul Steinberg  | 2014 |
| Falstaff                  | Metropolitan Opera (2013)                       | Des. Paul Steinberg  | 2013 |
| CO2                       | La Scala Opera (Italy, 2015)                    | Des. Paul Steinberg  | 2013 |
| La Perichole              | New York City Opera (2013)                      | Des. Paul Steinberg  | 2012 |
| Der Rosenkavalier         | Glyndebour Opera (UK, 2014)                     | Des. Paul Steinberg  | 2012 |
| Un Ballo in Maschera      | Metropolitan Opera (NYC, 2012)                  | Des. Paul Steinberg  | 2011 |
| L'Amour des Trois Oranges | Deutsche Oper Berlin (Berlin, Germany. 2012)    | Des. Paul Steinberg  | 2011 |
| Billy Budd                | English National Opera (London, UK. 2012)       | Des. Paul Steinberg  | 2011 |
| Falstaff                  | Covent Garden / La Scala / Toronto Opera (2012) | Des. Paul Steinberg  | 2010 |
| Deidamia                  | De Nederlandse Opera (Amsterdam, 2012)          | Des. Paul Steinberg  | 2010 |
| Pelleas & Melisande       | St. Louis Opera (St Louis, MO. 2011)            | Des. Paul Steinberg  | 2010 |
| La Finta Giadiniera       | Theater an der Wein (Vienna, Austria. 2010)     | Des. Paul Steinberg  | 2010 |
| Die Meistersinger         | Welsh National Opera (Cardiff, UK. 2010)        | Des. Paul Steinberg  | 2009 |
| Don Giovanni              | New York City Opera (2019)                      | Des. Paul Steinberg  | 2008 |
| Don Pasquale              | Nationaltheater Weimar (Weimar, Germany. 2009)  | Des. Marsha Ginsberg | 2008 |

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|--|--|-----------------------|------|
| <b>Peter Grimes</b>                    | English National Opera (London, UK. 2009)      | Des. Paul Steinberg   | 2008 |
| <b>Ercole Amante</b>                   | De Nederlandse Opera (Amsterdam, 2009)         | Des. Paul Steinberg   | 2008 |
| <b>The Misanthrope</b>                 | New York Theater Workshop (NYC)                | Des. Jan Versweyveld  | 2007 |
| <b>Aida</b>                            | Deutsche Oper Berlin (Berlin, Germany. 2008)   | Des. Andrew Lieberman | 2007 |
| <b>Adding Machine</b>                  | La Jolla Playhouse (La Jolla, CA.)             | Des. Andrew Lieberman | 2007 |
| <b>Black Eyed</b>                      | New York Theater Workshop (NYC)                | Des. Paul Steinberg   | 2007 |
| <b>Musical Little Mermaid (Disney)</b> | Lunt-Fontanne Theater (NYC. 2008)              | Des. George Tsypin    | 2006 |
| <b>Orfeo (Monteverdi)</b>              | Opera North (Leeds, UK.) & Glimmerglass Opera  | Des. Paul Steinberg   | 2006 |
| <b>Orfee (Philip Glass)</b>            | Glimmerglass Opera (Cooperstown, NY. 2007)     | Des. Andrew Lieberman | 2006 |
| <b>Salome</b>                          | Lithuanian National Opera (Vilnius, Lithuania) | Des. Paul Steinberg   | 2006 |
| <b>Ridiculous Fraud</b>                | South Coast Repertory (Costa Mesa, CA)         | Des. Hugh Landwehr    | 2006 |
| <b>Restoration Comedy</b>              | California Shakespeare Theater (Berkeley, CA)  | Des. Hugh Landwehr    | 2006 |
| <b>Private Lives</b>                   | Seattle Repertory theatre (Seattle, WA)        | Des. Walt Spangler    | 2006 |
| <b>Tannhauser</b>                      | Tokyo Bunka Kaikan (Tokyo, Japan. 2007)        | Des. Paul Steinberg   | 2005 |
| <b>Orlando</b>                         | Bavarian State Opera (Munich, Germany)         | Des. Paul Steinberg   | 2005 |
| <b>Into the wing</b>                   | Promenade Theater (NYC)                        | Des. William Barclay  | 2005 |
| <b>Musical Jekyll &amp; Hyde</b>       | COEX Auditorium (Seoul, Korea)                 | Des. Yong-man Kwon    | 2004 |
| <b>Musical Waikiki Brothers</b>        | Seoul Art Center (Seoul, Korea)                | Des. Yong-man Kwon    | 2004 |
| <b>Musical Rent</b>                    | Yeon-gang Hall (Seoul, Korea)                  | Des. Yong-man Kwon    | 2004 |

## TEACHING

|  |   |
|--|---|
| <b>Guest Faculty, Sarah Lawrence College</b><br>Scenography I & Scenography II   | From Fall 2020                                |
| <b>Adjunct Instructor, New York University</b><br>Set Studio 3   | From Fall 2020                                |
| <b>Adjunct Lecturer, Stony Brook University, SUNY</b><br>Introduction to Theatre Design<br>Introduction to Design<br>Independent Study - Independent Research<br>- Projects in Theatrical Design<br>Duty of Set Design and Costume Design of Theatre Arts Department productions | Spring 2014 – Spring 2018                     |
| <b>Recurring Guest Lecturer, Stony Brook University, SUNY</b><br>Introduction to Theatre Design<br>Theatre and Technology  | Spring 2010 - Fall 2013                       |
| <b>Guest Lecturer, Long Island University</b>  | Fall 2010 / Fall 2011 / Fall 2012 / Fall 2013 |
| <b>Guest Lecturer, Barnard College</b>   | Spring 2012 / Spring 2013                     |

## EDUCATION

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|------------------------------------|---|
| <b>MFA in Theatre Design</b>       | Tisch School of the Arts, New York University |
| <b>MFA in Environmental Design</b> | Ewha Women's University, Seoul, Korea         |
| <b>BA in Philosophy</b>            | Ewha Women's University, Seoul, Korea         |

## AWARDS & HONORS

|   |             |
|---|-------------|
| <b>Henry Hewes Design Award Nomination</b> (Suicide Forest)                       | 2019        |
| <b>Edith Lutyens and Norman Bel Geddes Design Enhancement Award</b> (Ludic Proxy) | 2015        |
| <b>Prague Quadrennial 2015</b> (Crimen y Castigo), Prague, Czech Republic         | 2015        |
| <b>Tisch School of the Arts Scholarship</b> , New York University                 | 2001 – 2004 |
| <b>Ettinger Scholarship</b> , New York University                                 | 2004        |
| <b>Oliver Smith Scholarship</b> , New York University                             | 2004        |

Please request references by e-mail : [jian.setdesign@gmail.com](mailto:jian.setdesign@gmail.com)